

**CALL FOR
SUBMISSIONS**



**Global Studies
Literature Review**

GSLR2026: Crafting International Education for the Unpredictable

The *Global Studies Literature Review* (GSLR) is a peer-reviewed publication of thought leadership that expounds upon the corresponding NAFSA Annual Conference & Expo theme with the intent to inform the field about new and relevant publications, foster thoughtful and critical dialogues, and offer a forum for the expansion of diverse voices.

For *GSLR2026*, the *GSLR* editor welcomes submissions on the theme of “**Crafting International Education for the Unpredictable**”—encouraging all international educators to consider, react to, and engage with unexpected tensions, situations, and potentials in our current environment through creative conceptual and theoretical lenses. Contributors are encouraged to pull from existing literature, draw from past experience and wisdom, and consider unexpected and unconventional ways of thinking about emerging issues in international education.

This issue asks contributors to engage creatively and critically with the work of international education. While tried and true approaches have existed for decades, the current world presents both new and unanticipated realities with various opportunities and challenges. How can we reconsider our old approaches in light of never-before-seen problems? What would happen if we were to approach these issues from the mindset of a beginner, one that welcomes in creative and unconventional solutions? Contributors are especially encouraged to consider perspectives that question mainstream ways of thinking in international education and that encourage us to explore the field from points of view that have not yet been considered.

Within this framework, contributions are encouraged that consider the following:

- What are we observing around us and how are we responding creatively, while also drawing from prior knowledge?
- Where does our collective power lie and in what ways can we advocate and be intentional in the creation of the field we want to see in the future?
- How can we find calm in uncertainty and change while also honoring our own stories and perspectives?
- What are the potentials of international education?
- What are the evolving needs and interests of individuals who are impacted by international education initiatives and programs (e.g., students, scholars, local communities, and other groups)?
- What are new solutions to managing the unexpected in international education?

We encourage book reviews and essays that offer new insights, challenge or analyze existing theories and practices, and examine works published within the past five years (2020-25) with relevance to the field of international education and the stated issue theme.



Submit a 2-3 sentence proposal by
September 15, 2025



bit.ly/GSLR2026idea